

The Rink: The Big Game

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SPLASH PAGE

To The Artist: Establishing shot of Johnny standing in the endzone wearing in his football pads looking at the football field. He's facing the opposite endzone. Johnny's teammates are behind him also wearing their football pads and cleats. They should be pushing each other to hype themselves up for practice. There should be cheerleaders practicing tumbles in front of the bleachers to the right of the field. There should be a couple of students in the stands watching the team take the field.

CAPTION: Johnny Sweet, star quarterback for the Everwood Broncos, faces one of the biggest challenges he'll ever have on this football field in 24 hours. The work begins now.

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Panel 1

To the artist: Johnny and the team are doing pushups on the field, with the coach pacing back and forth, Coach blows the whistle.

SFX: BEEEEEEEEEEEEEP (Coach whistle)

Coach: Get on up and get into formation.

Panel 2

To the artist: Coach, clipboard in hand, directs calls out a play to run for the team.

Coach: Spider 2X Banana!

Panel 3

To the artist: Holly and Janie, wearing modern school clothing (tank top and jeans), are watching the team practice from the bleachers.

Holly: Have you noticed anything different about Johnny?

Janie: What do you mean?

Holly: He's like really **stressed** out, lately?

Janie: It's gotta be this stupid game.

Panel 4

To the artist: Back on the field Johnny throws a pass to his receiver and it's overthrown by a mile.

SFX: BEEEEEEEEEEP (Coach whistle)

Coach: **Sweet!** (SHOUT)

Panel 5

To the artist: Coach pulls Johnny by the helmet.

Coach: Do you want to tell me what happened there? Do you think we're going to beat the **Colts** with that?

Panel 6

To the artist: Johnny throws his helmet on the ground and is walking off the field. The Coach, watching him walk off, yells out to him.

Coach: Sweet! You better fix your **attitude** by tomorrow son! The **scout** ain't coming to see you lose!

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Panel 1

To the artist: Establishing shot of the entire plaza with The Rink. Johnny and Holly are walking towards the Snow Ice Booth. There are a lot of people at the rink as well.

CAPTION: A Few Hours Later...

Holly: So, what happened at practice?

Johnny: Coach, riding me about this game and I'm over it.

Holly: It's **important** though, isn't it?

Johnny: There's a **scout** coming from a school I want to go.

Panel 2

To the artist: Johnny and Holly are still walking when they're stopped by a townspeople.

Townsperson: Good luck tomorrow.

Johnny: Thanks.

Holly (thought): He's not telling me everything, but I must be patient till he does.

Panel 3

To the artist: Johnny and Holly are now in front of the Snow Ice Booth. Jasmine is looking at them, excited to see them.

Jasmine: Well, if isn't our own king and queen of **Everwood High**. What can I get ya?

Johnny: Two grape snow cones.

Panel 4

To the artist: Jasmine hands the two snow cones to Johnny. Johnny reaches out for them.

Jasmine: So, superstar, are we going to **win** tomorrow night or what?

Johnny: We're sure going to try Miss Jasmine.

Jasmine: Well I will be sure to be there to root for ya. You take care of him, Holly.

Holly: Yes ma'am.

Panel 5

To the artist: Johnny and Holly are walking away from the Snow Cone booth and run into Dan Scott, causing Johnny to drop his snow cone on the ground.

Panel 6

To the artist: Johnny and Dan are looking at each other with Holly hanging grabbing his arm backwards.

Dan: You better watch where you're going Sweet!

Johnny: You ran into me!

Dan: Yeah and I'll be running into you again. Tomorrow! It'll **hurt** a lot worse.

Johnny: Bring it!

Page 4

Panel 1

To the artist: Johnny and Holly are driving to school. This shot should be facing them as they're discussing the day.

CAPTION: The Next Morning.

Johnny: We're going to be late. I knew we **shouldn't** have stopped for this coffee.

Holly: You didn't **sleep** last night; you would've been useless without it.

Panel 2

To the artist: Johnny will take a turn very sharp almost Tokyo Drift style. Add some trails to the car that would indicate the car is going fast.

SFX: SCREEEEEEEECH

Panel 3

To the artist: Johnny, one hand on the steering wheel, one about to turn on the radio. Holly's head is turned toward him.

Holly: Jeeez, can you be a little more **careful** please?

Johnny: Well if we hadn't stopped for this coffee, we wouldn't be late. I can't afford any more tardies from class. I'm on **probation**.

Holly: I was just trying to help!

Panel 4

To the artist: Johnny has a coffee in his hand and spits it out.

Johnny: Could this have any more sugar in it? This one has to be yours.

Holly: If you would've wanted yours, I could've given it to you.

Panel 5

To the artist: Establishing shot of the school in the background with the parking lot on the bottom. Johnny and Holly are walking to the school grounds.

Panel 6

To the artist: Johnny and Holly are facing each other in front of the double doors into the school.

Holly: See you before the game?

Johnny: Whatever.

Johnny: (thought) She can't possibly understand what I'm going through.

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Panel 1

To the artist: Establishing shot of the entire football field with the student and parents in the bleachers. Players are on the field in full uniform and jerseys. Coaches and players line the sidelines.

Panel 2

To the artist: We are on the field. Johnny dives over a diving Dan Scott into the endzone. Scoreboard now reads 7-7, 2nd quarter, 2:00 on the clock.

Dan: UGHHHHH

SFX: SWEET, SWEET, SWEET!

Panel 3

To the artist: Johnny gets into Dan's face after scoring the touchdown.

Johnny: What's the matter Scott? You fall **asleep** my guy?

Dan: Keep talking Sweet! I'm going to put you in the **ground** before this game is over.

Johnny: Nothing but time and opportunity baby!

Panel 4

To the artist: In the bleachers, Holly and Janie are sitting next to each other watching the game. There are several students and parents sitting around them watching as well.

Holly: He was supposed to meet me before the game, but he never showed.

Janie: He probably forget Hol.

Holly: He almost killed us this morning, **swerving** on the way here. He didn't sleep. I'm afraid of what'll happen if he **loses** tonight.

Janie: Yeah, that scout thing is a big deal. I heard from one of the cheerleaders that it's a college scout from one of the big state colleges.

Panel 5

To the artist: Back on the field, Johnny throws a ball down the field as Dan spears him into the ground. Place the ball down the field in flight.

SFX: CRACKKKKKK

Panel 6

To the artist: Dan's team's is in the endzone celebrating a touchdown in the background. The scoreboard reads 7-7 and it is the end of the 2nd quarter. Dan is in Johnny's face now.

SFX:

Dan: I told you I was putting you in **ground** Sweet! There's more where that came from.

Johnny: I'll be here all night.

Dan: Keep talking! **Wooooooooo!**

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Panel 1

To the artist: Establishing shot of the locker room. All the players are sitting on benches in front of the lockers looking to the front where the coaches stand with their clipboard. Several of them have towels on their neck.

CAPTION: Moments later...

Panel 2

To the artist: Coach is looking at the players in front of them. They are looking back at him exhausted after the first half of play.

Coach: Let me ask you guys something. Did you guys come to win? Because you are pathetic out there.

Panel 3

To the artist: Coach is hovering over Johnny. Johnny looks up with the end of his towel in one hand.

Coach: Sweet! Do you plan on, I don't know, checking into this game at some point?

Johnny: I'm trying my best, Coach.

Coach: I'm pretty sure that scout feels otherwise. Scott **owns** you. What's worse, this is our field, and he owns you.

Panel 4

To the artist: Coach slams his fist in the locker room behind Johnny. Johnny is startled backwards.

SFX: BAMMMMM

Coach: We need you wake up, Johnny. Or else this kid is end up having the conversation with the scout. You want to get out here, Sweet? That's your **ticket**.

Johnny: (nervously) Yes, Coach.

Coach: That goes for all you in here. You want **out** of Everwood? Ever? Win this game!

Panel 5

To the artist: Coach is walking away from the team. The team is looking at each other on the benches. Coach is yelling as he's heading to his office. The team's heads are down.

Coach: Figure it out, gentlemen.

Panel 6

To the artist: Close up shot of Johnny with his head down in his towel.